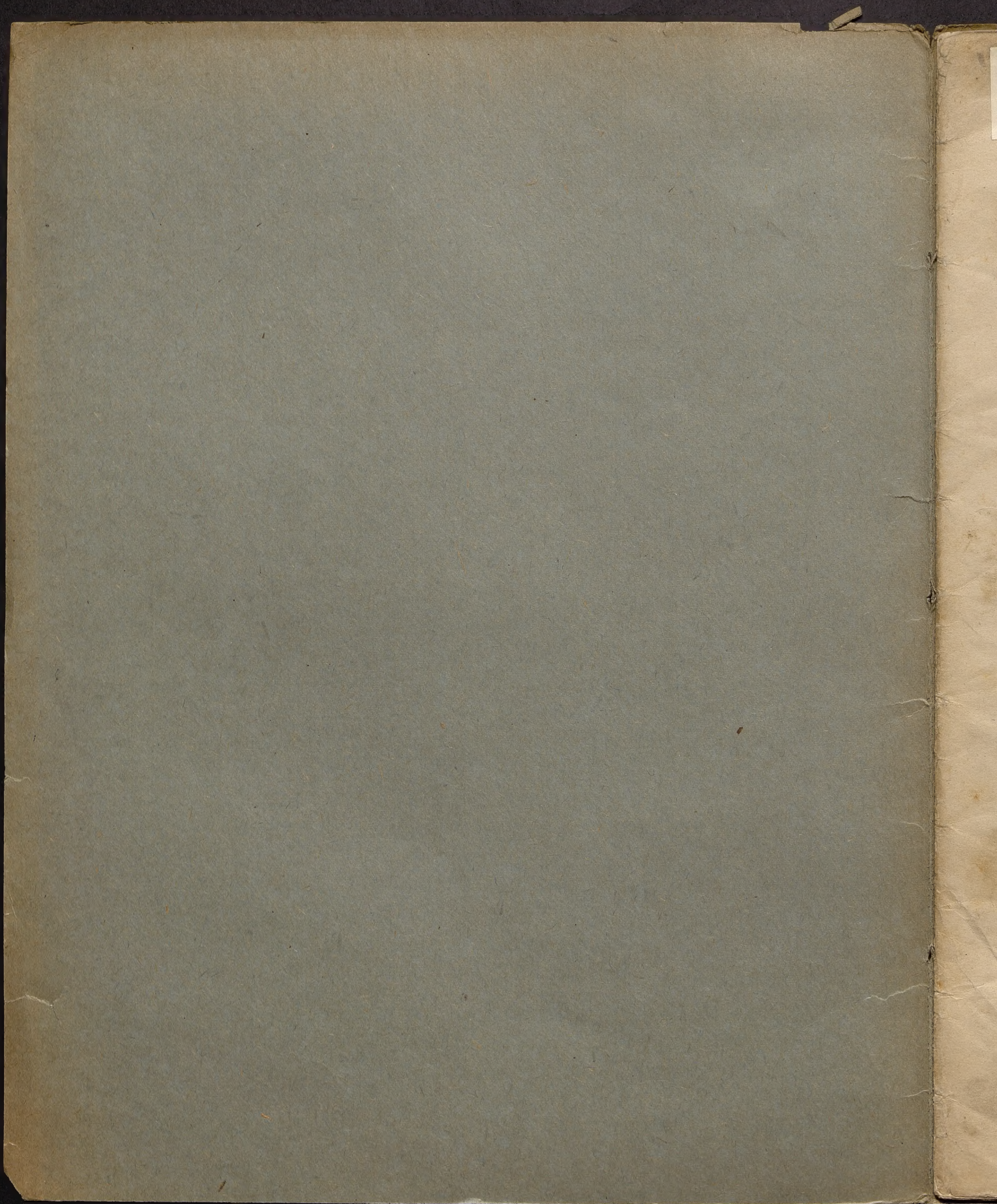




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REVEIL DU LION.

(Awakening of the Lion.)

—CAPRICE * BRILLANTE—

BY

—ANTON DE KONTSKI.—

\$1.50

NEW YORK:

Published by
RICHARD A. SAALFIELD,
12 BIBLE HOUSE.

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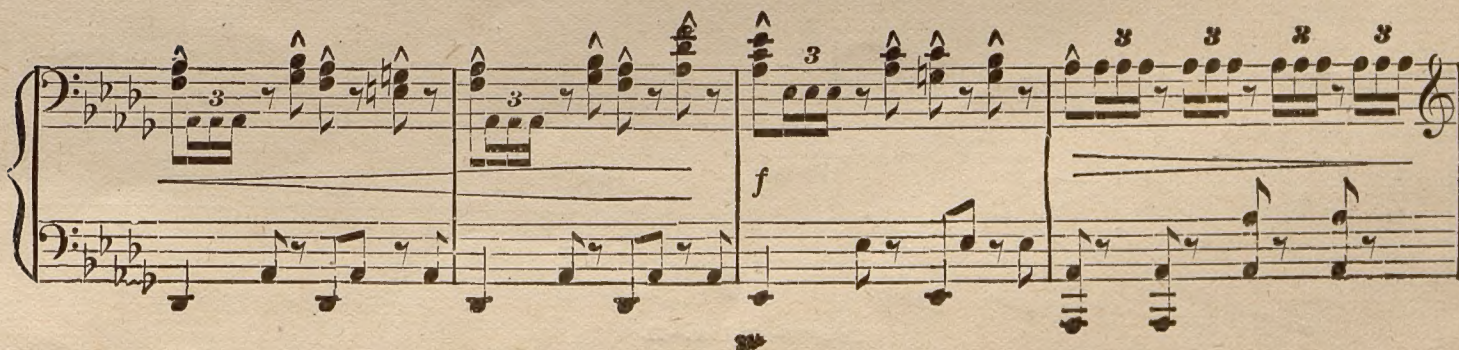
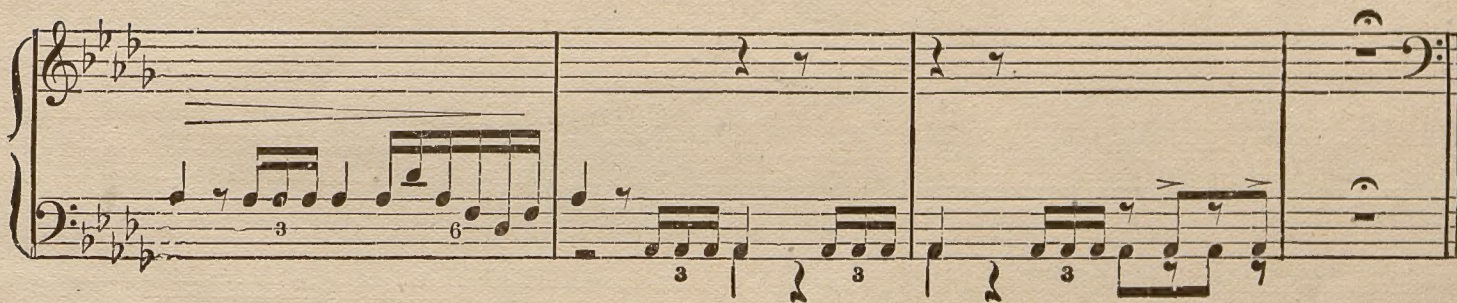


LE RÉVEIL DU LION.

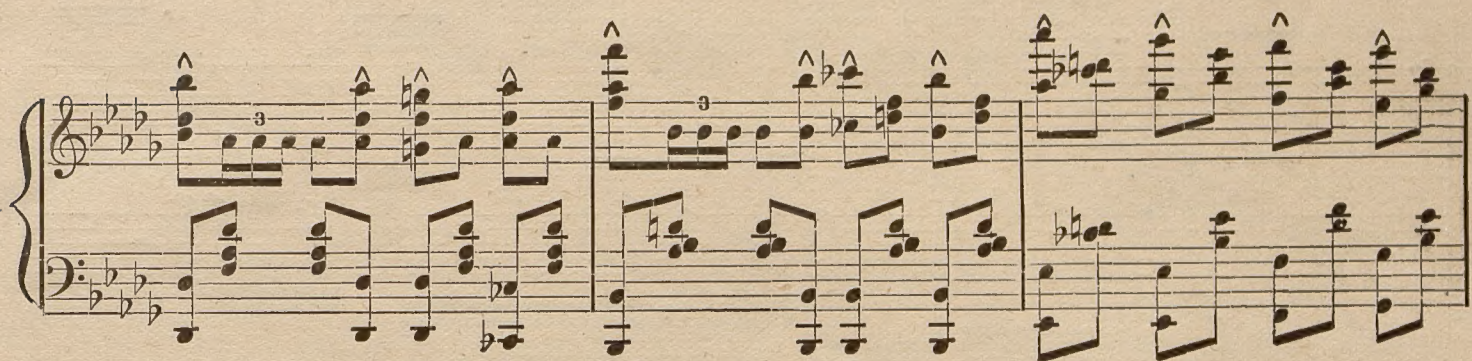
CAPRICE HEROIQUE.

ANTOINE DE KONTSKI. Op. 115.

Tempo di Marcia.







Ped.

Ped.

Ped.

Le Reveil du Lion.—21.

Andante espressivo.

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked *Andante espressivo.* The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as trills (*tr*), fingerings (e.g., 8, 8-), and articulation marks (e.g., *m.g.*, *m.d.*). The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings like *f*, *p*, and *pp*. The vocal line is marked *Il canto sostenuto.* and includes various melodic lines and trills.

7

Trills (tr) and a *rall.* (rallentando) section.

a tempo.

ppp

Technical markings: 4 1 2 x 1 2 3 4 x 1 2 x 1 2 3 4. The system includes a piano introduction and a complex melodic line with trills.

8

Trills (tr) and a section marked with a wavy line (8va) indicating an octave shift.

8

Section marked with a wavy line (8va) indicating an octave shift.

8

ff *ppp*

Section marked with a wavy line (8va) indicating an octave shift. Dynamics range from fortissimo (ff) to pianissimo (ppp).

8

pesante.

fff

ppp

ff

pp

pp

ppp

The page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation is dense with chords and melodic lines. Dynamic markings include *fff*, *ppp*, *ff*, and *pp*. A tempo or mood marking *pesante.* is present in the first system. Rehearsal marks, indicated by the number 8, are placed above the first staff of each system. The paper is aged and shows some wear.

ppp

Il canto marcato.

Ped.

Ped.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It is a piano and celeste arrangement. The score is in 3/4 time and G major. The piano part has a melody with a wavy line above it, and the celeste part has a melody with a wavy line above it. The score is divided into two systems, each marked with an asterisk and the word 'Ped.'.

The musical score on page 10 consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a wavy line and the number 8 above the treble staff. The second system also features a wavy line and the number 8. The third system includes a wavy line, the number 8, and the marking *rall.* (rallentando). The fourth system starts with a wavy line and the number 8, and includes the dynamic marking *f* (forte). The fifth system begins with a wavy line and the number 8, and includes the dynamic marking *pp* (pianissimo). The score is written in a style typical of 19th-century musical notation, with various articulations and phrasing marks.

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

The first system begins with a forte (*f*) dynamic in the bass staff and a piano (*pp*) dynamic in the treble staff. It features rapid sixteenth-note passages in both hands.

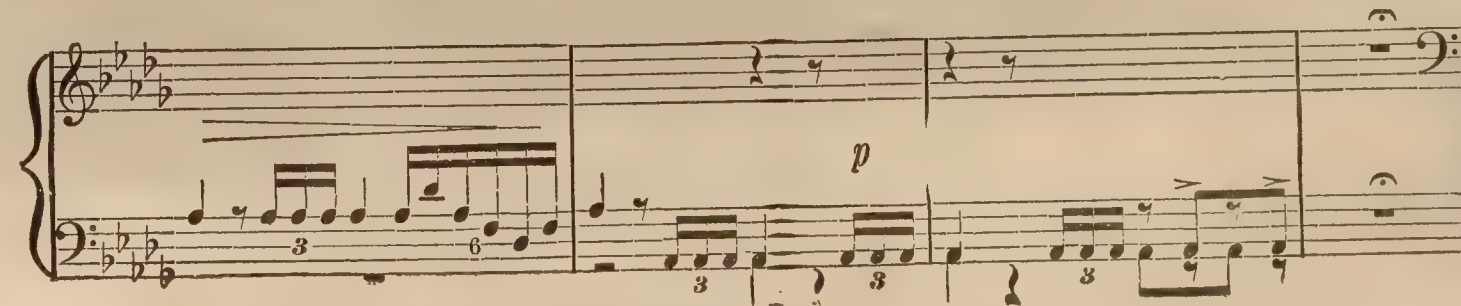
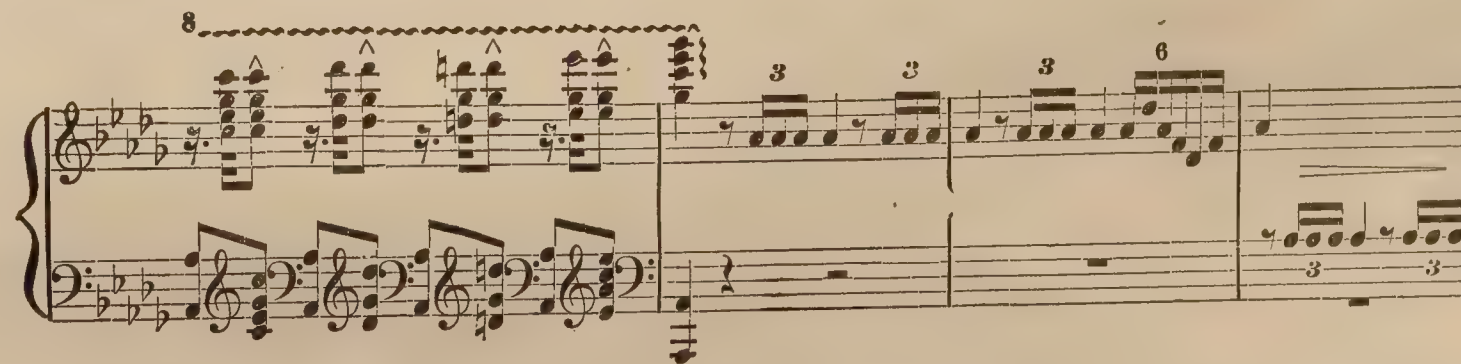
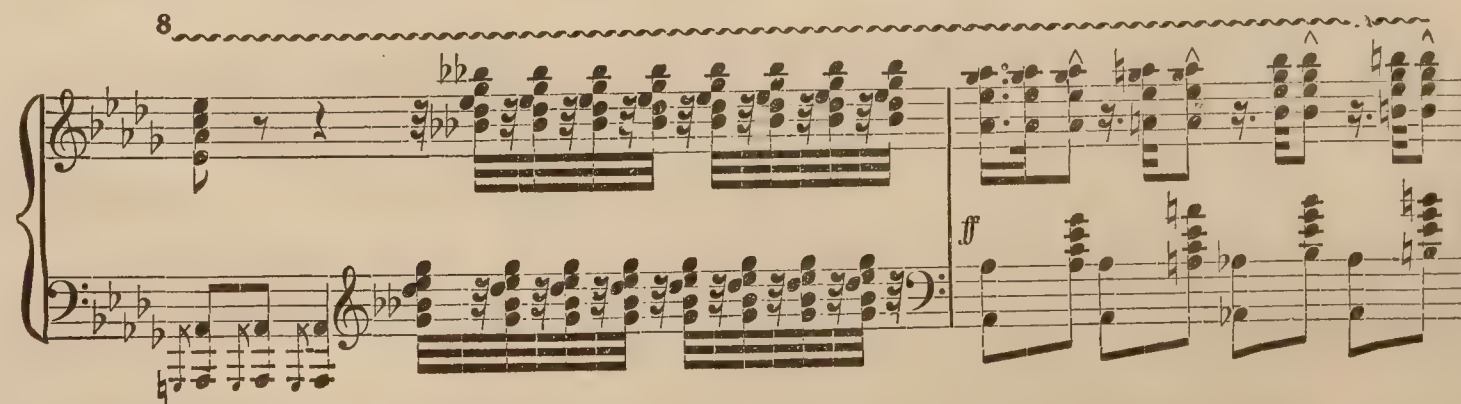
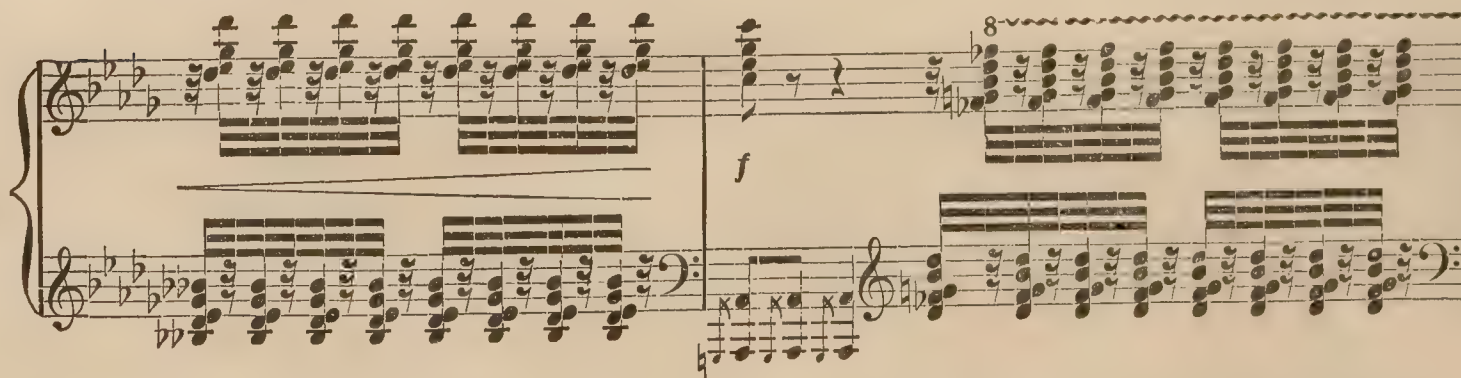
The second system includes trills (*tr*) in the treble staff. The third system features a mezzo-forte (*pp*) dynamic in the bass staff and a mezzo-gando (*m. g.*) dynamic in the treble staff.

The fourth system contains multiple trills (*tr*) in the treble staff and several pedal markings (*Ped.*) in the bass staff, some preceded by an asterisk (*).

The fifth system includes a *rall.* (rallentando) marking in the bass staff and a *morendo.* (morendo) marking in the treble staff. The piece concludes with a final chord in the bass staff.

LE RAPPEL
Allegro di Marcia.

The musical score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system begins with a piano (*pp*) dynamic and a crescendo hairpin. The subsequent four systems include vocal lines with lyrics: "cres - - - cen - - - do. ff" and "cres - - - cen - - - do." followed by a piano (*pp*) dynamic. The piano accompaniment is characterized by dense, rhythmic chords and arpeggiated patterns. The score concludes with the text "Le Réveil du Lion.—21." at the bottom.



MARCIA.

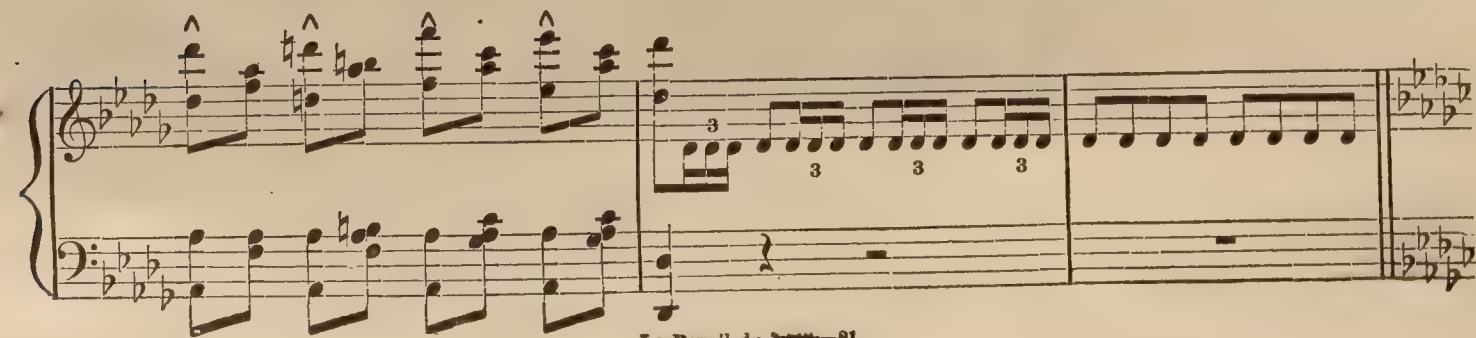
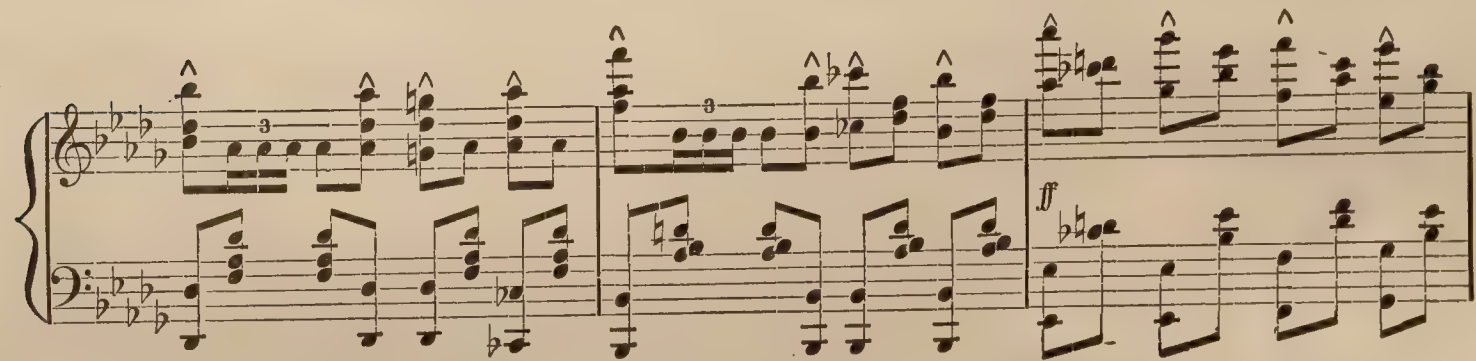
First system of musical notation. The upper staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a triplet of eighth notes marked *ppp staccato.* The lower staff is also in bass clef with the same key signature, featuring a steady eighth-note accompaniment.

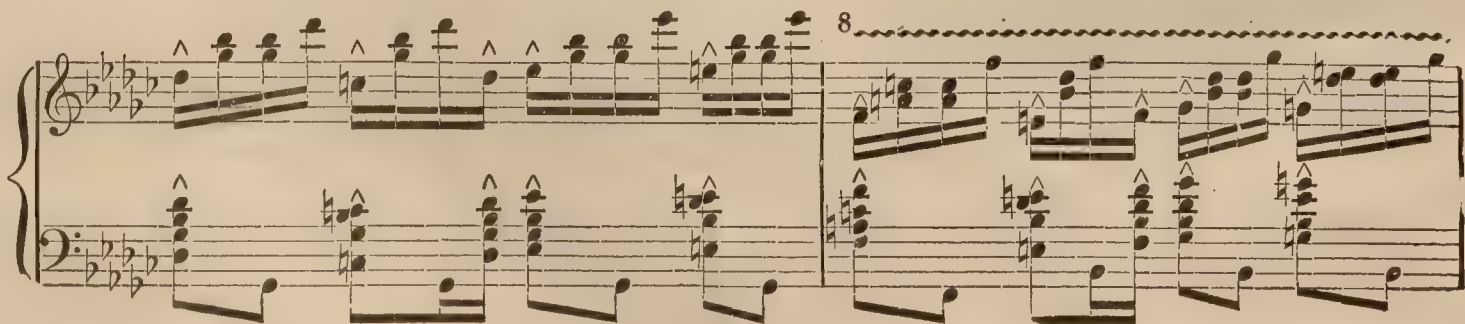
Second system of musical notation. The upper staff continues with triplets and features a dynamic marking of *f* (forte). The lower staff continues with the eighth-note accompaniment.

Third system of musical notation. The upper staff is in treble clef with a key signature of three flats, featuring triplets and a dynamic marking of *pp* (pianissimo). The lower staff continues with the eighth-note accompaniment.

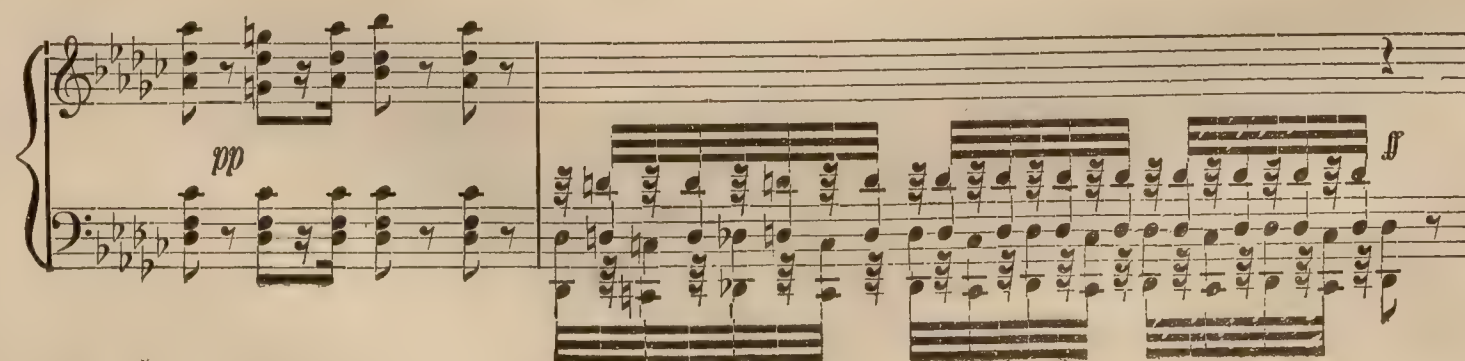
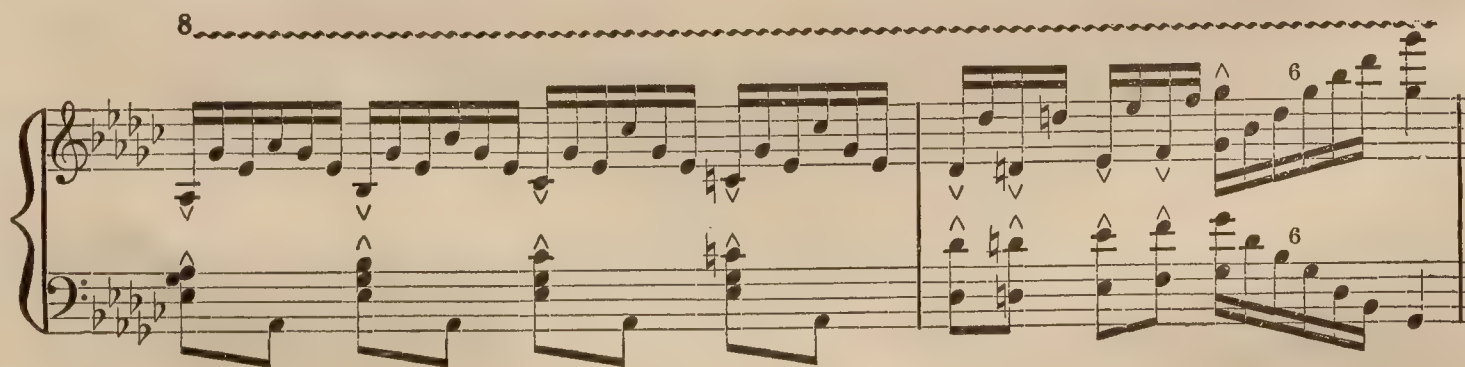
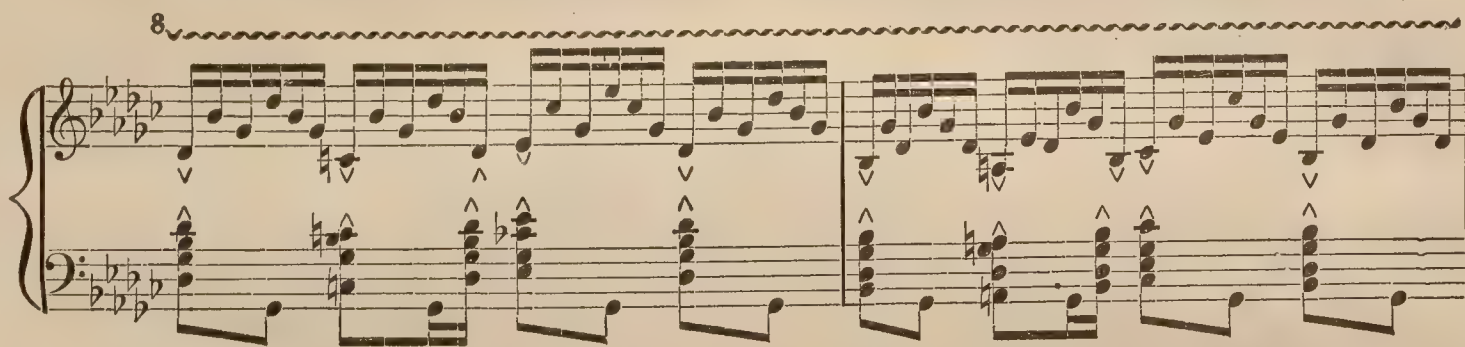
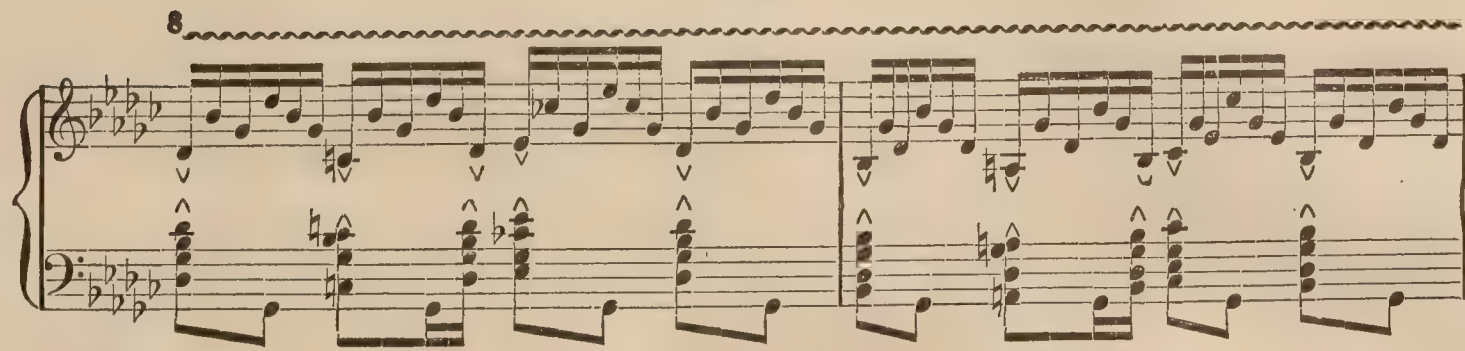
Fourth system of musical notation. The upper staff continues with triplets and features a dynamic marking of *ff* (fortissimo). The lower staff continues with the eighth-note accompaniment.

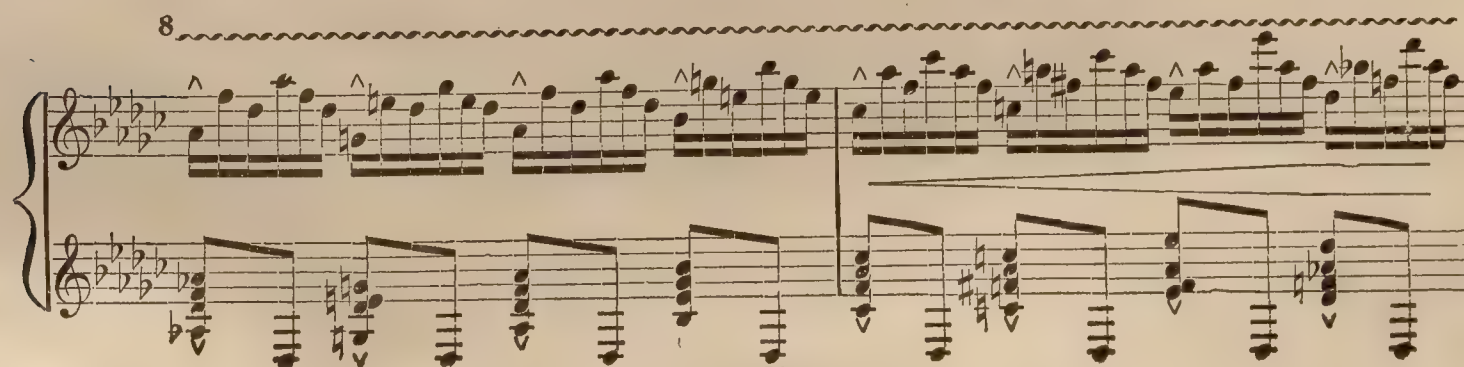
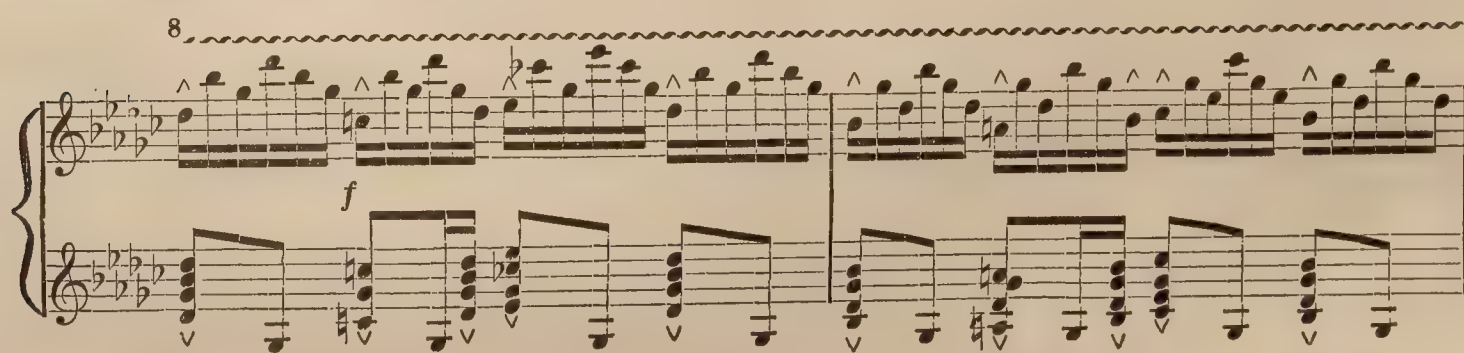
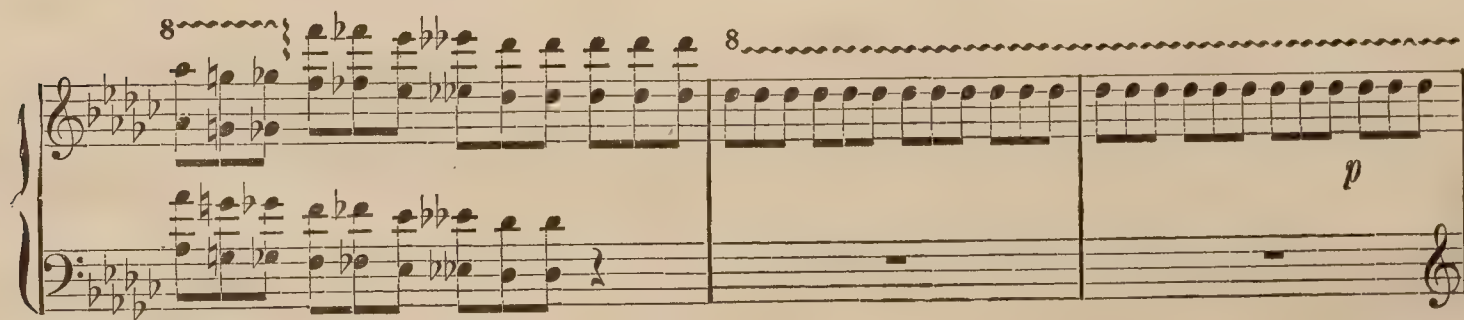
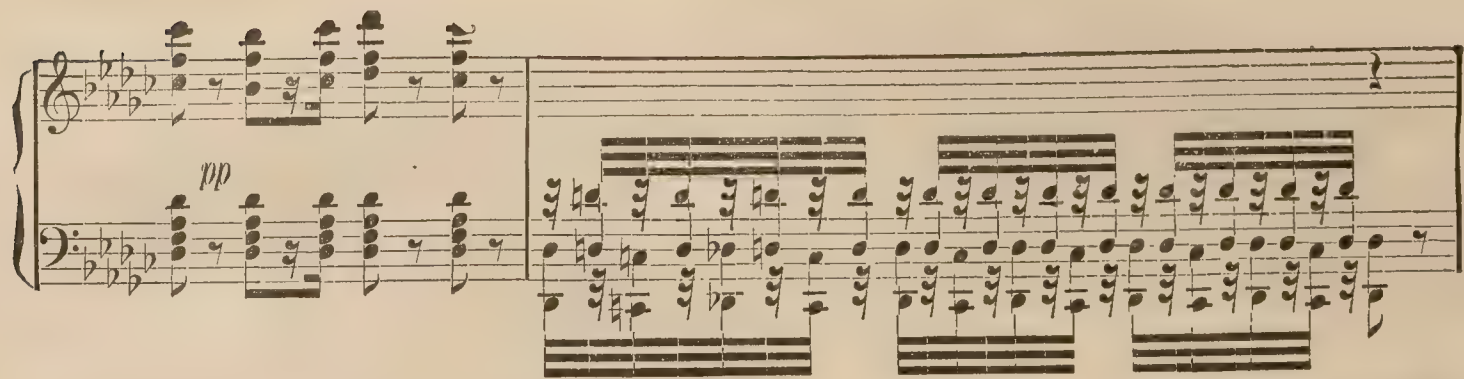
Fifth system of musical notation. The upper staff continues with triplets and features a dynamic marking of *p* (piano). The lower staff continues with the eighth-note accompaniment.

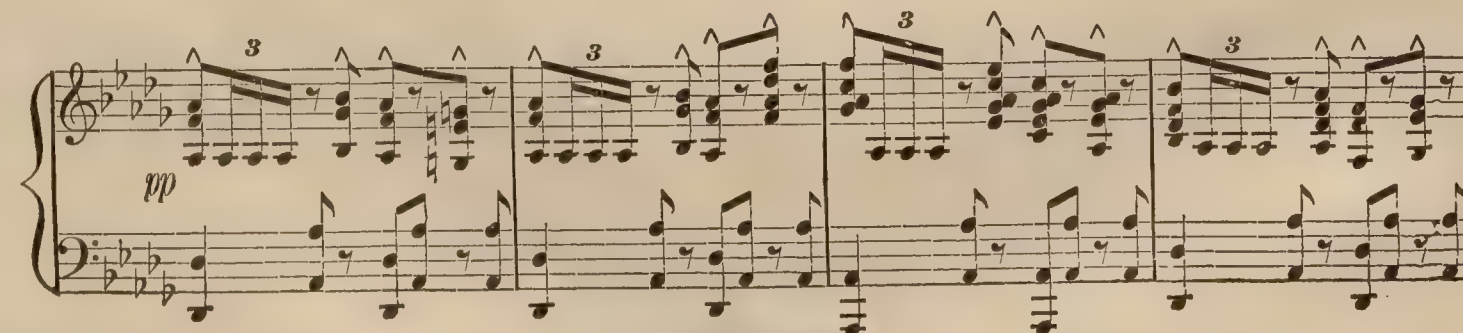
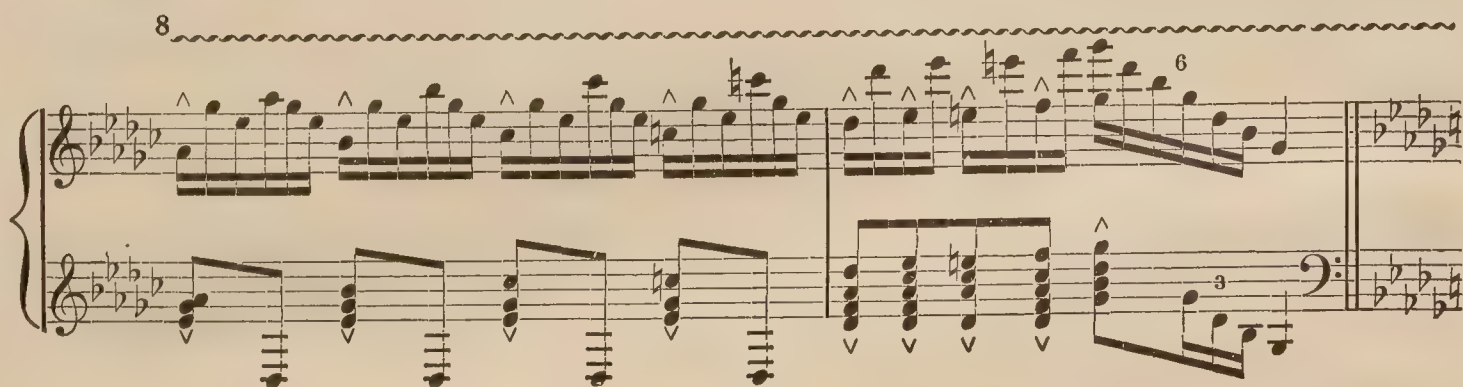
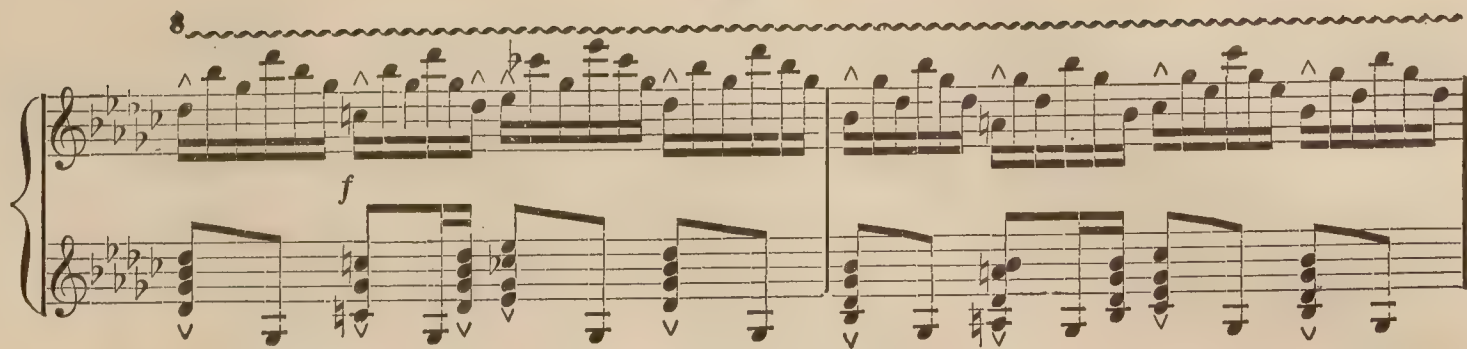


Tutta la forza.

The musical score on page 17 consists of five systems of music, primarily for piano. The key signature is B-flat major (two flats). The first system features a melody with accents (^) and a sixteenth-note figure in the right hand, while the left hand plays a steady eighth-note accompaniment. The second and third systems are marked *pp* (pianissimo) and include a vocal line with the lyrics "cres - cen - do." (crescendo). The piano accompaniment in these systems is characterized by dense, rapid sixteenth-note chords. The fourth system is marked *ff* (fortissimo) and features a melody with a wavy line above it, indicating a trill or rapid oscillation, and a bass line with triplets. The fifth system continues the *ff* texture with a melody marked with a wavy line and a bass line with triplets.







Handwritten musical score for piano, page 21. The score consists of five systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). The notation is in a cursive, handwritten style.

First system of musical notation, measures 1-3. Treble and bass staves with chords and triplets.

Second system of musical notation, measures 4-6. Treble and bass staves with chords and a crescendo marking.

Third system of musical notation, measures 7-9. Treble and bass staves with chords and a wavy line above the treble staff.

Fourth system of musical notation, measures 10-12. Treble and bass staves with chords and a forte marking.

Fifth system of musical notation, measures 13-15. Treble and bass staves with chords, a rallentando marking, and a final forte marking.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation is complex, featuring many beamed notes and rests. Above the first four systems, there are markings '8' with a wavy line above them, indicating a specific rhythmic pattern. The first three systems have 'Ped.' (Pedal) markings. The fourth system has a 'rall.' (rallentando) marking. The fifth system has a 'Tutta la forza imaginevole.' (Tutta la forza immaginabile) marking. The score ends with a double bar line and a final chord.

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